

## Spanish Propers

### The Assumption of the Blessed Virgin Mary: Day, August 14 | La Asunción de la Santísima Virgen María: Misa Vespertina de la Vigilia, 14 de agosto

#### Introit: Antífona de Entrada

Graduale Romanum:

Ps. 44, 13. 15. 16 et 2

Vultum tuum \* deprecabúntur omnes dívites plebis: adducéntur regi  
virgins post eam: próximae eius adducéntur biti in laetitia et exsultatióne.  
T.P. Allelúa, allelúa. Ps. Eructávit cor meum verbum bonum: dico ego  
ópera mea regi.

*All the rich among the people will implore your countenance. Virgins will be brought to  
the king in her retinue: her companions will be taken to you in gladness and rejoicing.  
Vs. My heart overflows with a goodly theme; I address my works to the king.*

i

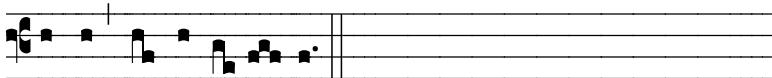
II

IEN-aventu- ra- da \* e- res Ma-rí- a, porque hoy

fuiste e-leva- da sobre los coros de los án- geles y,

juntamen-te con Cris- to, has alcanzado el tri-un- fo

eter- no. Sal. Lleno me siento de pa- labras bellas, re- ci-taré

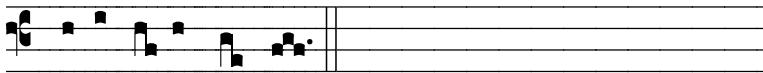


al rey, yo, mi po- e- ma:

II

A musical section starting with a large, bold initial letter 'G'. The lyrics are in Spanish: "LO-ria al Padre, y al Hijo, y al Espí-ri-tu Santo." The music continues on a single-line staff with a key signature of one sharp (F#) and a common time signature.

Como e-ra en el principio, a-ho-ra y siempre, por los siglos



de los si-glos. A-mén.

*English Antiphon (Missal):*

*Glorious things are spoken of you, O Mary, who today were exalted above the choirs of Angels into eternal triumph with Christ.*

ii

II

A musical section starting with a large, bold initial letter 'B'. The lyrics are in Spanish: "IEN-aventu-ra-da \* e-res Ma-rí-a, porque hoy". The music continues on a single-line staff with a key signature of one sharp (F#) and a common time signature.

fui-ste e-leva- da sobre los coros de los án-geles y,

junta-  
men-te con Cris- to, has alcanzado el tri-un-fo  
eter-no. Sal. Lleno me siento de pa- labras bellas, re- ci-taré  
al rey, yo, mi po- e- ma:

## Ofertorio

Graduale Romanum:

Beáta es, \* Virgo María, quae ómnium portásti Creatórem: genuísti qui te fecit, et in aetérnum pémanes Virgo.

*Blessed are you, O Virgin Mary, for you have carried the Creator of the universe; you gave birth to your Creator and you remain a virgin for all eternity.*

VIII

B EN-di- ta eres tú, \* oh Vir-  
gen Ma- rí- a, porque has lle-  
va- do al Cre-ador del u-ni- ver-so; Has da-do a luz

a tu Cre-a- dor y permane- ces vir- gen  
por toda la e-ter- ni- dad.

## Communio: Antífona de la Comunión

Graduale Romanum:

Luke 11:27

Beáta víscera \* Mariae Vírginis, quae portavérunt aetérni Patris Fílium.

*Blessed is the womb of the Virgin Mary, who has carried the Son of the Eternal Father.*

i

I

Cfr Lucas 11:27

D I-chosa \* la Vir- gen Ma-rí- a, porque lle-  
vó en su se- no al Hi- jo del eter- no Padre.

ii

I

Cfr Lucas 11:27

D I-chosa \* la Vir-gen Ma-rí- a, porque lle- vó  
en su se-no al Hi-jo del eter-no Padre.

*English Antiphon (Missal): cf. Luke 11:27  
Blessed is the womb of the Virgin Mary, which bore the Son of the eternal Father.*

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