

## Spanish Propers

### Solemnity of the Sacred Heart of Jesus | El Sagrado Corazón de Jesús

#### Antífona de Entrada

Graduale Romanum: Ps. 32: 11,19 and 1

Cogitationes \* Cordis eius in generatiōne et generatiōnem: ut éruat a morte áimas eórum et alat eos in fame. T.P. Allelúa, allelúa. Ps. Exsultáte, iusti, in Dómino, rectos decet collaudátio.

*The thoughts of his heart stand from generation to generation: that he might deliver their souls from death, and nourish them in times of famine. Vs. Rejoice in the Lord, O you righteous; praising befits those who are upright.*

i

V

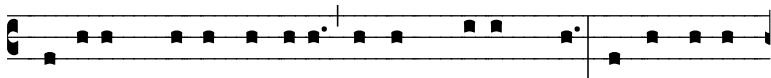
Salmo 32, 11.19 y 1

L OS proyectos \* de su cora- zón subsisten de-e  
dad en e-dad, para librar de la muer- te la vi-da de sus fie- les  
y reanimarlos en tiempo de ham- bre. Sal. Buenos,

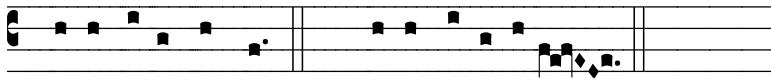
festejen al Señor, pues los justos le deben alabar.

V

G LO-ria al Padre, y al Hijo, y al Espí-ri-tu Santo.



Como e-ra en el principio, a-ho-ra y siempre, por los siglos



de los siglos. A-mén. o bien E o i o a e.

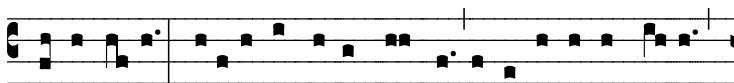
ii

V

Salmo 32, 11.19 y 1



OS proyectos \* de su cora-zón subsisten *de* e-



dad en e-dad, para librar de la muer-te la vi-da de sus fie-les



y reanimarlos en tiempo de ham-bre. Sal. Buenos, festejen

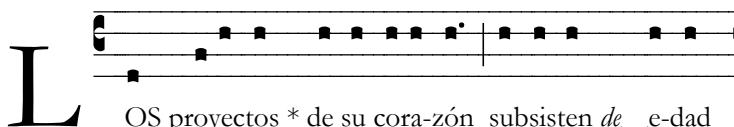


al Señor, pues los justos le deben alabar.

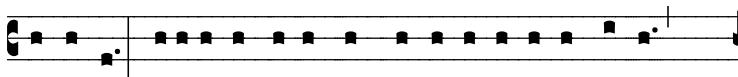
iii

V

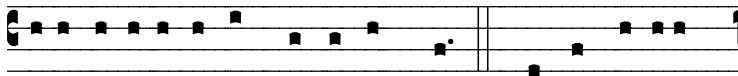
Salmo 32, 11.19 y 1



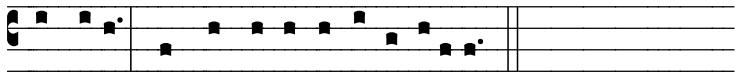
OS proyectos \* de su cora-zón subsisten *de* e-dad



en e-dad, para librar de la muer-te la vi-da de sus fie-les



y reanimarlos en tiempo de ham-bre. Sal. Buenos, festejen



al Señor, pues los justos le deben alabar.

## Ofertorio

Graduale Romanum:

Ps 68: 21

Impropérium \* expectávit Cor meum et misériam, et sustínuí qui simul  
mecum contristaréetur non fuit; consolántem me quaeſívi et non invéni.  
*My heart awaited reproach and misery; and I hoped for one that would give together  
with me, but there was none; I looked for one who would comfort me, and found no one.*

VIII

Salmo 68, 21

A musical staff consisting of four horizontal lines. It features square note heads, vertical stems, and diamond-shaped note heads. The letter 'T' is written in large, bold capital letters at the beginning of the line. There are three measures of music, separated by vertical bar lines.

AN- ta o-fen- sa \* me ha parti-do el co-

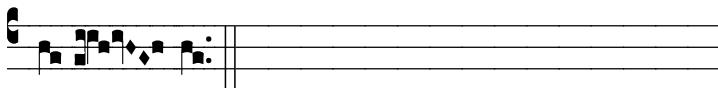
A musical staff consisting of four horizontal lines. It features square note heads, vertical stems, and diamond-shaped note heads. There are three measures of music, separated by vertical bar lines.

ra- zón, mi ver- güen- za y confu- sión son ir-

A musical staff consisting of four horizontal lines. It features square note heads, vertical stems, and diamond-shaped note heads. There are two measures of music, separated by a vertical bar line.

remediab- les. Esperé compa- sión, pe-ro fue en

va- no, alguien que me con-sola- ra, y no



lo ha- llé.

## Communio: Antífona de la Comunión

Graduale Romanum:

Jn 19: 34

Unus militum \* láncea latus eius apéruit, et contínuo exívit sanguis et aqua.

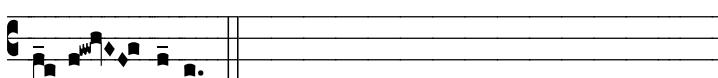
*One of the soldiers opened his side with a spear, and at once there came forth blood and water.*

i

VII

Juan 7, 37-38

I-ce el Se- ñor: \* Si alguno tiene sed, que venga  
a mí y beba. De aquel que cree en mí, brotarán ríos de



a- gua viva.

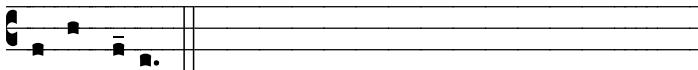
ii

VII

Juan 7, 37-38

I-ce el Señor: \* Si alguno tiene sed, que venga  
a mí y beba. De aquel que cree en mí, brotarán ríos de

<http://castraponere.com/janet/spanish-proper-project>



a- gua viva.

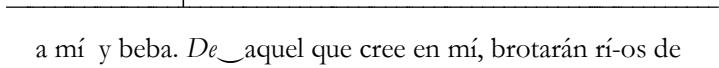
VII

iii

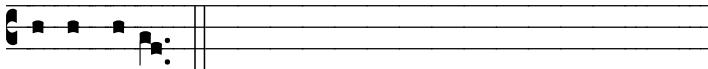
Juan 7, 37-38

A single-line musical staff featuring a large, bold initial letter 'D'. The staff contains a series of black notes and rests.

I-ae el Señor: \* Si alguno tiene sed, que venga



a mí y beba. De aquel que cree en mí, brotarán ríos de



a- gua viva.

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